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**Love Lost...Love Found:**  
**The Mysterious Ways of the Heart**  
**LOS ANGELES, Calif.**

On February 11, the Angeles Chorale will present the first concert of its 48<sup>th</sup> season: *Love Lost...Love Found: The Mysterious Ways of the Heart*. Join Dr. John Sutton and the voices of the Chorale for an enchanting evening exploring the wondrous mystery of love in all of its many forms. Laura Mason, Executive Director says, "It's so exciting to be back for our 48th season, and I couldn't be more proud of our incredible singers. Our concert is the perfect way to celebrate Valentine's Day weekend. Fall in love with each song, and let it fill your heart! You won't want to miss this."

Dr. John Sutton and the Angeles Chorale will navigate love's influence on the human experience with selections that celebrate the mystery of love. Taken from the famous opening line of Shakespeare's comedy, *Twelfth Night*, David Dickau's, "If Music Be the Food of Love," expounds on the notion that music, like love, can transform the soul. In a musical exploration of love after loss, Eliza Gilkyson's haunting setting of "Requiem" and Norman Dello Joio's ethereal "Come to Me, My Love," will remind us that even after death, love endures. In a celebration of love found, James Erb's renowned setting of "Shenandoah" tells the story of an early adventurer traveling to his love across his beloved Missouri River. With lyrics from a set of romantic poems by his wife, Hila Plittmann, rounding out this heartfelt evening are Eric Whitacre's "Five Hebrew Love Songs." Each song in this series is a snapshot of a moment in time during a great love affair that has endured a lifetime.

Board Chair, Mary Wilson says, "Our voices are like fingerprints: No two are the same. Putting them together creates music that can both break our hearts and heal them." Come fall in love with the angelic voices of the Angeles Chorale on February 11!

**Love Lost...Love Found:**  
**The Mysterious Ways of the Heart**  
**February 11<sup>th</sup>, 2023, 7:30pm**  
**First Baptist Church of Pasadena**  
75 N. Marengo Ave Pasadena, CA 91101

**Tickets available online at  
[www.angeleschorale.org](http://www.angeleschorale.org)**

### **About the Angeles Chorale**

The Angeles Chorale is an all-volunteer, professional-level, auditioned group of Angelenos from all walks of life, aged 21 to over 70, brought together by their shared passion for great choral music. Their mission is to engage, enrich and inspire audiences, singers, and their diverse community by performing great choral music with a passionate commitment to excellence, and to increase access to and appreciation of choral music in greater Los Angeles. Recent Angeles Chorale performance highlights include *Home Alone LIVE in Concert*, *A John Williams Celebration* with the LA Phil at Disney Hall, and Barbra Streisand's *Back to Brooklyn* concert at the Hollywood Bowl. In 2014 the Chorale was featured with the LA Phil at the Hollywood Bowl in *An Evening of Chinese Splendor* and in 2015 the Angeles Chorale performed in *Distant Worlds: Music from Final Fantasy* at the Microsoft Theater. In December 2015, the Angeles Chorale released *An American Christmas*, recorded live in concert and featuring works by Morten Lauridsen, Alfred Burt, and Randol Alan Bass. Recently, the Chorale was featured in live concert performances of *Final Fantasy XIV* at the Dolby Theatre and at the Microsoft Theater for *The Music of Miyazaki*.

### **About Artistic Director John Sutton**

The Chorale's 2022-2023 concert season marks the 13<sup>th</sup> under Artistic Director Dr. John Sutton. John's artistic vision for the Angeles Chorale rests on a foundation of choral excellence in performing music of diverse expressions and styles including major works for choir and orchestra, shorter works from the classical choral canon, works by contemporary choral composers, and folk, gospel, world and pop music. He is a professor at Azusa Pacific University in the College of the Arts, where he serves as the Director of Choral Activities.

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